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# I Dreamed a Dream

*from Les Miserables*

by

CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER,  
ALAIN BOUBLIL and JEAN-MARC NATEL

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# I DREAMED A DREAM

from *LES MISÉRABLES*

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL  
and HERBERT KRETZMER

Andante

Chord diagrams: Eb, Eb/D, Cm, Eb/G

*p*

Chord diagrams: Ab, Ab/Bb, Eb, Eb/D

FANTINE:

I dreamed a dream in days gone

Chord diagrams: Cm, Eb/Bb, Ab, Ab/G

by, when hope was high and life worth

Chord diagrams: Fm7, Bb, Eb, Eb/D

liv - ing. I dreamed that love would nev - er

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die. I dreamed that God would be for -



giv - ing. Then I was young and un - a -



fraid, and dreams were made and used and



wast - ed. There was no ran - som to be

Cm7



Eb/Bb



Ab



Ab/G



Fm7



Bb



paid, no song un - sung, no wine un - tast - ed.

C



C/E



Fm



C



C7



But the ti - gers come at night with their voic - es soft as

*poco più mosso*

F



F/A



Bb



Bb/D



Ebm



thun - der, as they tear your hope a - part,

Bb



Eb



Fm/Eb



Eb



Ab/Eb



as they turn your dream to shame.



Musical notation for the first system, including vocal line and piano accompaniment.

{ He } slept a sum - mer by my  
{ She }

*rall.*

*a tempo*



Musical notation for the second system, including vocal line and piano accompaniment.

side.

{ He } filled my days with end - less won - der.  
{ She }

Musical notation for the third system, including vocal line and piano accompaniment.

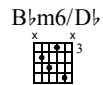


Musical notation for the fourth system, including vocal line and piano accompaniment.

{ He } took my child-hood in { his } stride,  
{ She } { her }

but { he } was gone when au - tumn  
{ she }

Musical notation for the fifth system, including vocal line and piano accompaniment.



Musical notation for the sixth system, including vocal line and piano accompaniment.

came.

*poco accel. e cresc.*

Musical notation for the seventh system, including vocal line and piano accompaniment.

F F/E Dm7 F/C

And still I dreamed { he'd } come to me,  
 { she'd }

*mf più mosso*

B♭ B♭/A Gm7 C F F/E

that we would live the years to - geth - er. But there are dreams that can - not

Dm7 F/C B♭ B♭/A Gm7 C

be, and there are storms we can - not weath - er. \_\_\_\_\_

*cresc.*

F F/E Dm7 F/C

I had a dream my life would

*f appassionato*



Musical notation for the first system, including vocal line and piano accompaniment.

be so dif - f'rent from this hell I'm

Musical notation for the second system, including piano accompaniment with a triplet in the right hand.



Musical notation for the third system, including vocal line.

liv - ing, so dif-f'rent now from what it seemed.

Musical notation for the fourth system, including piano accompaniment with dynamics: *cresc.*, *ff dim.*, *poco rall.*



Musical notation for the fifth system, including vocal line.

Now life has killed the dream I dreamed.

Musical notation for the sixth system, including piano accompaniment with dynamics: *mp*, *p a tempo*



Musical notation for the seventh system, including piano accompaniment with dynamics: *rall.*