from John Mayer - Continuum

GRAVITY

Intro Slowly $\frac{1}{d} = 42$ ($\boxed{\text{D}} = \boxed{\text{D}}$)

(Drums, organ)

3 Gtr. 2 (clean)

m$\text{f}^\text{f}^\text{f}$

Let ring throughout

C

G

Chord symbols reflect basic harmony.

**T = Thumb on 6th string.**

Words and Music by
John Mayer

Copyright © 2005 Sony/ATV Tunes LLC and Specific Harm Music
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Authorized for use by Curtis Kamiya
Verse

Gtr. 1

G

1. Grav-i-ty
is work-ing a-gainst me.

G

and grav-i-ty

wants to bring me

Authorized for use by Curtis Kamiyu
Chorus
3rd time, Gtr. 2; w/ Fill 1
Am7

down.

Oh, I'll never know
what
twice as much
ain't

D7

makes this man,
twice as good
with all the love
and can't sustain
that his heart can stand.
like one-half could.

Gm7/Bb

Emaj7

D7

dream of ways
to throw it all away.
wanting more
that's gonna send me to my knees.

to Coda 1 φ

Authorized for use by Curtis Kamiya
Verse

G

Woh, woh... 2. Grav-i-ty... is work-ing a-

Rhy. Fill 1   End Rhy. Fill 1

C

against me, and grav-i-ty

G

wants to bring me down. Oh,

D.S. § at Coda 1

Coda 1

Guitar Solo

G

Gtr. 1: w/ Rhy. Fill 1

Gtr. 2

w/ slight dist.
Coda 2

Verse

G

3. Gravi-t-y... stay the hell away from me...

G

Woh, woh. Gravi-t-y... has tak-en bet-ter men...
Come on, keep me where the light is.

Come on, keep me where, now, keep me where the light is.

Hm. Hmm. Hmm.